

transposed score  
duration: 7'40"

# Urban Ragas

for Kathryn Thomas Umble

Till MacIvor Meyn

BMI

♩ = 152, with energy

Musical score for Flute 1, Flute 2, Flute 3, and Alto, measures 1-6. The score is in 7/8 time. Flute 1, 2, and 3 play a rhythmic pattern of eighth notes, while the Alto plays a similar pattern. Dynamics range from *f* to *p* and *f*.

Musical score for Flute 1, Flute 2, Flute 3, and Alto, measures 7-12. Measure 7 is marked with a circled 7. The score continues with complex rhythmic patterns and dynamic markings including *p* and *f*.

Musical score for Flute 1, Flute 2, Flute 3, and Alto, measures 13-18. Measure 13 is marked with a circled 13. The score features dynamic markings such as *ff*, *mf*, and *f*, along with changes in time signature to 9/8 and 2/4.

Musical score for Flute 1, Flute 2, Flute 3, and Alto, measures 19-24. Measure 19 is marked with a circled 19. The score continues with dynamic markings including *p* and *f*, and time signature changes to 3/4 and 7/8.

25

ff

ff

ff

ff

31

f

f

f

f

37

ff

ff

ff

ff

f

f

f

f

tr

A  $\bullet = 176$ , passionately

42

ff

ff

ff

ff

f

f

**F** *legato and expressive*

106

fl. 1 *mf sub.*

fl. 2 *mf*

fl. 3 *mf sub.*

alto *mf sub.*

*f*

**G** *bright and precise*

112

fl. 1 *ff*

fl. 2 *ff*

fl. 3 *ff*

alto *ff*

117

fl. 1 *p*

fl. 2 *p*

fl. 3 *p*

alto *p*

**H**

121

fl. 1 *flutter* (norm.) *ff*

fl. 2 *flutter* (norm.) *ff*

fl. 3 *flutter* (norm.) *ff*

alto *flutter* (norm.) *ff*

126

fl. 1

fl. 2

fl. 3

alto

*mf*

*mf*

*mf*

$\bullet = \bullet$ ;  $\bullet = 84$  (half tempo)

131

I

*passionately*

fl. 1

fl. 2

fl. 3

alto

*p*

*mf*

*ppp*

*ppp*

*ppp*

*mf*

136

fl. 1

fl. 2

fl. 3

alto

*pp*

*p*

*pp*

*pp*

*pp*

141

J

fl. 1

fl. 2

fl. 3

alto

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

♩ = 176, triumphantly

R

229

fl. 1 *f* *ff*

fl. 2 *f* *ff*

fl. 3 *f* *ff*

alto *f* *ff*

Detailed description: This system contains measures 229-233. It features four staves: fl. 1, fl. 2, fl. 3, and alto. The music is in a key with one sharp (F#) and a common time signature. Measures 229-231 are marked *f* (forte), and measures 232-233 are marked *ff* (fortissimo). There are various articulations, including accents and slurs, and a trill in the alto part in measure 230.

234

fl. 1

fl. 2

fl. 3

alto

Detailed description: This system contains measures 234-238. It features four staves: fl. 1, fl. 2, fl. 3, and alto. The music is in a key with one sharp (F#) and a common time signature. Measures 234-235 are in 3/4 time, and measures 236-238 are in 4/4 time. The dynamics are mostly *f* (forte).

239

fl. 1

fl. 2

fl. 3

alto

Detailed description: This system contains measures 239-243. It features four staves: fl. 1, fl. 2, fl. 3, and alto. The music is in a key with one sharp (F#) and a common time signature. Measures 239-240 are in 3/4 time, and measures 241-243 are in 4/4 time. The dynamics are mostly *f* (forte).

244

fl. 1 *p* *ff*

fl. 2 *p* *f*

fl. 3 *p* *f* *mf*

alto *p* *ff*

S

Detailed description: This system contains measures 244-248. It features four staves: fl. 1, fl. 2, fl. 3, and alto. The music is in a key with one sharp (F#) and a common time signature. Measures 244-245 are in 3/4 time, and measures 246-248 are in 4/4 time. The dynamics vary, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are various articulations, including accents and slurs.

249

ff

3

3

3

ff

ff

ff

mf

ff

254

f

f

3

flutter

3

mf

f

flutter

mf

mf

mf

259

T

ff

p sub.

cresc. poco a poco

mf

ff

p sub.

cresc. poco a poco

mf

ff

p sub.

cresc. poco a poco

mf

ff

p cresc. poco a poco

mf

265

3

f

f

f

f

f

U

270

ff

275

ff

280

ff

285

tr b

*p* *ff* *fff*