

THE LORD TO ME A SHEPHERD IS

Psalm 23
Bay Psalm Book, 1640

Till MacIvor Meyn

Simply ♩ = 116
S mf

The Lord to me a shep - herd is, want
there - fore shall not I. He in the folds of —
ten - der grass doth cause me down to
lie: To wa - ters calm me gen - tly leads, re -
Oo,

A p
p

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7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

G-8302

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11

store my— soul doth he; he doth in paths of—

oo.

Oo,

Oo.

+Ped.

14

right- eous- ness for his name's sake lead me.

oo, oo.

oo, oo.

+Ped.

18

Musical score for measures 18-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines in both hands, with some notes beamed together.

22

Musical score for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. A dynamic marking of *f* (forte) is present in the middle of the system. The music continues with chords and melodic lines.

26

T mf **Firmly, but legato**

The Lord to me a shep - herd

B mf

The Lord to me — a shep - herd

Musical score for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature changes to 3/4. The music includes vocal lines with lyrics and piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. The lyrics are: "The Lord to me a shep - herd" and "The Lord to me — a shep - herd". A "Man." (Mann) marking is placed below the piano part in the final measure.

30

is, want there - fore shall not I. —

is, — want there - fore shall not, shall not

Musical score for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 3/4. The music includes vocal lines with lyrics and piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. The lyrics are: "is, want there - fore shall not I. —" and "is, — want there - fore shall not, shall not".

34

— He — in the folds — of — ten - der grass doth

I. — He in — the folds, ten - der grass doth

38

To wa - ters

Ah, —

cause me down to lie: To wa - ters

cause me down — to lie: Ah, —

S mf

A p

mf

p

