

Remix

for orchestra

Till MacIvor Meyn

Remix

for Miguel Harth-Bedoya and the Fort Worth Symphony Orchestra

Till MacIvor Meyn

Duration: 14'30"

Please purchase score and parts

Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B-flat

2 Bassoons

4 Horns in F

3 Trumpets in B-flat

2 Trombones

Bass Trombone

Tuba

Timpani: four drums

Percussion:

chimes, vibraphone, toms (3), bass drum, timbales (2), conga, tumba, bongos, snare, tambourine (mounted), tam-tam, large sus. cymbal, medium sus. cymbal, crash cymbals, anvil, cowbell (mounted), triangle, woodblocks (2), maracas, slapstick, claves

Piano/Celesta

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

powerfully, $\text{♩} = 126$

Till MacIvor Meyn

Please purchase score and parts

Piccolo
Flute 1
Flute 2
Oboe 1
Clarinet in B_b
Bassoon 1
Horn in F
Trumpet in B_b
Trombone 1
Bs. Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Piano/
Celesta

powerfully, $\text{♩} = 126$

Violin I
Violin II
Viola
Cello
Cello B
Contrabass

Picc. *mf* *f* *mf* *s* *ff*

Fl. 1 *mf* *f* *mf* *s* *ff*

Fl. 2 *mf* *f* *mf* *s* *ff*

Ob. 1 *mf* *ff*

B♭ Cl. 1 *ff*

Bsn. 1 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Trb. 1 *ff*

Bs. Trb. Tuba *ff*

Timpani *ff*

Please purchase score and parts

anvil

Perc. 1 *f* *ff*

(B.D.)

Perc. 2 *mf* *ff* *f* *ff*

Perc. 3 *f* *ff* *f* *ff* *mf*

piano

Pno. *ff* *f* *ff* *f* *ff* *mp* *cresc.*

Vln. I *ff* *ff* *ff*

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Vc. B *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timpani

Perc. 1

Perc. 2

(S.D.)

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

crash cyms.

f [bass drum]

unis. non div. f sff

unis. non div. f sff

unis. non div. f sff

11 12 13 14 15

A ♩ = 144 playfully (do not slow down)

Musical score for orchestra and percussions, measures 16-24. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, B♭ Tpt. 1 & 2, Trb. 1 & 2, Bs. Trb. Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Pno.

The score consists of eight systems of music. Measures 16-20 are mostly rests. Measures 21-24 feature dynamic markings: *mp* for Perc. 2 and Perc. 3 at measure 21; *slapstick* for Perc. 2 at measure 22; *mounted tamb.* for Perc. 3 at measure 23; and *mp* for Pno. at measure 24.

Please purchase score and parts

A ♩ = 144 playfully (do not slow down)

Musical score for Vln. I, Vln. II, Vla., Vc., and Cb., measures 16-24.

Vln. I and Vln. II play eighth-note patterns in measures 16-20. Vla. enters with a melodic line in measure 21, marked *pizz.* and *mf*. Vc. and Cb. provide harmonic support with sustained notes and eighth-note patterns. Measure 24 concludes with a dynamic of *mf*.

16 17 18 19 20 21 22 23 24

B

Picc.

Fl. 1
2 a2 p — f

Ob. 1
2

B♭ Cl. 1
2 a2 p — f

Bsn. 1
2

Hn. 1
2 3

B♭ Tpt. 1

B♭ Tpt. 2 a2 mfp > flz. flz. mfp

Trb. 1 2

Bs. Trb. Tuba

Timp.

Please purchase score and parts

B

Perc. 1 maracas p — mf

Perc. 2 woodblocks p — mf

Perc. 3 snare p — mf

Pno. f

Vln. I

Vln. II

Vla. 3

Vc. 3 arco mp — f

Cb. pizz. mp

25

26

27

28

29

30

31

32

Picc. Fl. 1 Ob. 1 B♭ Cl. 1 Bsn. 1

Hn. B♭ Tpt. 1 B♭ Tpt. 2 Trb. 1 Bs. Trb. Tuba

Timp. Please purchase score and parts

Perc. 1 Perc. 2 Perc. 3 mounted tamb.

Pno.

Vln. I I solo Vln. II Vla. Vc. Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

39 40 41 42 43 44

C

Picc.

Fl. 1
2

Ob. 1
2

B. Cl. 1
2

Bsn. 1
2

Hn. 1
3

2
4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1
2

Bs. Trb.
Tuba

Timp.

Perc. 1

(toms)

Perc. 2

beater head

Perc. 3

Please purchase score and parts

triangle

mp

p

mf

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

mf

mf

mf

mf

Picc.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timp.

Please purchase score and parts

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccc.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

woodblocks
bass drum

D

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2

Trb. 1

Bs. Trb.
Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. IB

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

D

67 68 69 70 71 72

REMIX • page 11

Picc. *mf*

Fl. 1 2 *f*

Ob. 1 2 *f*

B♭ Cl. 1 2 *f*

Bsn. 1 2

Hn. 1 3 *f*

Hn. 2 4 *f*

B♭ Tpt. 1

B♭ Tpt. 2 3

Trb. 1 2

Bs. Trb. Tuba

Timp.

Chm.

(toms)

Perc. 2 *mf* *f*

(B.D.)

Perc. 3

Pno.

Vln. I

Vln. IB

Vln. II

div.

Vln. IIB

Vla.

div.

Vc.

Cb.

Please purchase score and parts

E suddenly faster, $\text{♩} = 184$

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

Chm.

Perc. 2

Perc. 3

Pno.

Please purchase score and parts

E suddenly faster, $\text{♩} = 184$

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vc.

Cb.

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

Chm.

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

Picc. flz.
 Fl. 1
 Fl. 2 flz.
 Ob. 1
 Ob. 2 flz.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2 flz.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1 p
 B♭ Tpt. 2 2. p
 Trb. 1
 Trb. 2 mfp
 Bs. Trb. Tuba mp
 Timp. f mf
 Perc. 1
 Perc. 2 >
 Perc. 3 snare p mf
 Pno.
 Vln. I p
 Vln. II > f
 Vla. p
 Vcl. (cresc.)
 Cb. (cresc.) - f

Please purchase score and parts

F

Picc. *f*

Fl. 1 *f*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *a2*

f

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Trb. 1 *f*

Trb. 2 *ff*

Bs. Trb. Tuba *f*

Timpani *f*

ff

Please purchase score and parts

Perc. 1

Perc. 2 *f*

(toms) *ff*

Perc. 3 *f*

(S.D.) *ff*

mounted tamb.

mf

f

Pno.

F

Vln. I *div.*

Vln. II *f*

Vla. *mf*

Vcl. *f*

Cb. *ff*

97 98 99 100 101 102 103 104

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
3

Hn. 2
4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1
2

Bs. Trb.
Tuba

Timp.

Please purchase score and parts

Perc. 1

bass drum

Perc. 2

mf

(tamb.)

Perc. 3

mf

p

mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

(bass drum)

mf

f

(*mf*)

ff

ff

ff

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

112 113 114 115 116 117 118

poco accel.

G regally, $\text{♩} = 126$

Picc.
Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1

Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Trb. 1
Bs. Trb. Tuba
Timp.

Please purchase score and parts

Perc. 1
Perc. 2
(B.D.)
Perc. 3

Pno.

poco accel.

G regally, $\text{♩} = 126$

Vln. I
Vln. II
Vla.
Vc.
Cb.

H

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

a2

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Trb. 1
Bs. Trb. Tuba
Timp.

Please purchase score and parts

Perc. 1
Perc. 2
Perc. 3
Pno.

H

Vln. I
Vln. II
Vla.
Vc.
Cb.

126

127

128

129

130

131

132

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb. 1
 Trb. 2
 Bs. Trb.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 (B.D.)
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Please purchase score and parts

(chimes)
med. sus. cym.
p

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2
B♭ Tpt. 3

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

Chm.

(sus. cym.)

Perc. 2

Perc. 3

Please purchase score and parts

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2
B♭ Tpt. 3

Trb. 1
Trb. 2

Bs. Trb
Tuba

Timp.

Chm.

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2
B♭ Tpt. 3

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

Chm.

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

I jazzy, $\text{♩} = 120$

Picc. Fl. 1
Fl. 2 Ob. 1
Ob. 2 B♭ Cl. 1
B♭ Cl. 2 Bsn. 1
Bsn. 2

1. solo f mf f 1. f

mf f

Hn. 1
Hn. 2 B♭ Tpt. 1
B♭ Tpt. 2 Trb. 1
Trb. 2 Bs. Trb. Tuba

Please purchase score and parts

Tim. Perc. 1 maracas mf

Perc. 2 Perc. 3 triangle mf

Cel. Vcl.

I jazzy, $\text{♩} = 120$

Vln. I Vln. II Vla. Vc. Cb.

mf

Picc.

Fl. 1

Ob. 2

B♭ Cl. 2

Bsn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 2

Bs. Trb. Tuba

Timp.

Perc. 1 (maracas)

Perc. 2 (slapstick)

Perc. 3 (mounted tamb.)

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

Please purchase score and parts

Perc. 1

(maracas)

Perc. 2

bongos, hands

p

Perc. 3

Cel.

piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. vib.

p

pizz. vib.

pizz. vib.

pizz.

p

J

Picc.

Fl. 1
2 f 1. b^{flat}

Ob. 1
2 f 1. b^{flat}

B♭ Cl. 1
2 f 1. b^{flat}

Bsn. 1
2 f 1. b^{flat}

Hn. 1
2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1
2

Bs. Trb.
Tuba

Timp.

Please purchase score and parts

Perc. 1 maracas mf

Perc. 2

Perc. 3

Pno. mf

J

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb.

K not too heavy

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb.
Tuba

Timp.

(maracas)

Perc. 1

slapstick

Perc. 2

mounted tamb.

Perc. 3

bongos, mallets

(improvise on given pattern if desired)

mf

p

mp

Pno.

K not too heavy

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
3

2
4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1
2

B♭ Trb.
Tuba

Timp.

Please purchase score and parts

Perc. 1

(bongos)

Perc. 2

p ————— mf ————— p ————— mf ————— p —————

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

B♭ Tpt. 1
2

B♭ Tpt. 2
3

Trb. 1
2

Bs. Trb.
Tuba

Timp.

Perc. 1

Perc. 2

(bongos)

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

181 182 183 184 185

L

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Please purchase score and parts

Timp.

Perc. 1

(claves)

(bongos)

Perc. 2

f

Perc. 3

timbales

Pno.

mf

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

B♭ Trb.
Tuba

Timp.

Perc. 1 (claves)

Perc. 2

Perc. 3 (timbales)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Ob. 2 *ff*

B. Cl. 1 *f* *mf*

Bsn. 1 *ff* *mf* *mp*

Hn. 1 *ff* *p*

Hn. 2 *ff*

B. Tpt. 1 *ff* *p*

B. Tpt. 2 *ff* *p*

Trb. 1 *ff*

Bs. Trb. Tuba *ff* *p*

Timp. **[hard felt mallets]** *p* *mf* *p* *mf*

Perc. 1 *f*

Perc. 2 *woodblocks* *mp* *mf*

Perc. 3 *f*

Pno. *ff*

M

Vln. I *ff* *p*

Vln. II *ff* *p* *unis.*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

196

197

198

199

200

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2
B♭ Tpt. 3

Trb. 1
Trb. 2

Bs. Trb
Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

N

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

Please purchase score and parts

Perc. 1

(wd. blks.)

Perc. 2

(conga/tumba)

Perc. 3

N

Vln. I

Vln. II

Vla.

Vc.

Cb.

(♩ = ♫)

solo *like improvisation*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

(♩ = ♫)

solo *like improvisation*

stopped +

pp stopped +

pp +

med. sus. cym.

maracas

mf > p < mf

unis.

non div.

non div.

non div.

non vibr.

f — mf

O

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2 3

Trb. 1 2

Bs. Trb. Tuba

Timp.

Vib.

Perc. 2

Perc. 3

Pno.

Please purchase score and parts

chimes

Vib.

Perc. 2

Perc. 3

Pno.

O

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. 3
 Fl. 1 3
 Fl. 2 3
 Ob. 1 3
 Ob. 2 3
 B♭ Cl. 1 3
 B♭ Cl. 2 3
 Bsn. 1 3
 Bsn. 2 3

 Hn. 3
 Hn. 1 3
 Hn. 2 3
 B♭ Tpt. 1 3
 B♭ Tpt. 2 3
 Trb. 1 3
 Trb. 2 3
 Bs. Trb. 3
 Tuba 3

 Timp. beaters
 Chm. chimes
 Perc. 2 3
 Perc. 3 3
 Pno. 3

 Vln. I ord. (non.vib.)
 Vln. II ord. (non.vib.)
 Vla. ord. (non.vib.)
 Vc. ord. (non.vib.)
 Cb. ord. (non.vib.)

Please purchase score and parts

(♩=♪)

(♩=♪)

(♩=♪)

Picc.

Fl. 1

Ob. 2

B♭ Cl. 2

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timp.

Chm.

Perc. 2

Perc. 3

This section shows a variety of woodwind and brass instruments playing eighth-note patterns. The instrumentation includes Piccolo, Flute 1, Oboe 2, Bassoon 2, Clarinet 2, Horn 1, Horn 2, Bass Trombone, and Tuba. The patterns are primarily eighth-note chords or eighth-note runs, with dynamics like *mp*, *mf*, and *p*.

Please purchase score and parts

Pno.

This section shows a piano part with eighth-note patterns. The piano is shown in two staves, and the patterns are primarily eighth-note chords or eighth-note runs, with dynamics like *mp*, *mf*, and *p*.

(♩=♪)

(♩=♪)

(♩=♪)

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows string instruments (Violin I, Violin II, Viola, Cello) and a Bassoon playing eighth-note patterns. The patterns are primarily eighth-note chords or eighth-note runs, with dynamics like *mp*, *p*, and *pp*. The bassoon part includes markings for "ord. (non.vib.)".

(♩ = ♩)

Picc.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timpani

Please purchase score and parts

Chm.

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2
B♭ Tpt. 3

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timpani

Vib.

Perc. 2
(S.D.)

Perc. 3

Cel.

P

Please purchase score and parts

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timp.

Please purchase score and parts

Perc. 1

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vcl.

Cb.

vibraphone

toms

Picc.

Fl. 1

Fl. 2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1
2

Bs. Trb
Tuba

Timp.

Please purchase score and parts

Vib.

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vc.

Cb.

(♩ = ♩)

Picc.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timp.

Vib.

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vc.

Cb.

(♩ = ♩)

Please purchase score and parts

(♩ = ♩)

Picc. Fl. 1 Fl. 2 Ob. 1 B♭ Cl. 1 Bsn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Trb. 1 Bs. Trb. Tuba Timp. Vib. Perc. 2 Perc. 3 Cel.

(♩ = ♩) *b*

Vln. I Vln. IB Vln. II Vln. IIB Vla. Vc. Cb.

Please purchase score and parts

accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timp.

Vib.

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vc.

Cb.

Please purchase score and parts

accel.

260 261 262 263 264 265

subito a tempo (♩ = 116)

Q

Please purchase score and parts

subito a tempo (♩ = 116)

Q

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2
B♭ Tpt. 3

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

Vib.

Perc. 2

Perc. 3
(maracas)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo

mf *f*

f *>mp*

f *>mp*

mf *f* *>*

f

1 solo

mf *f*

1 solo

mf *f*

Please purchase score and parts

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2
B♭ Tpt. 3

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

Please purchase score and parts

Vib.

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. non vibr. pizz. vib. arco

non vibr. pizz. vib. arco

tutti non vibr. pizz. vib.

tutti non vibr. pizz. vib.

pizz. vib.

R

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timpani

Please purchase score and parts

Vib.

Perc. 2

Perc. 3

Pno.

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 1
 2
 Hn.
 3
 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb. 1
 Trb. 2
 Bs. Trb.
 Tuba
 Timp.
 Vib.
 Perc. 2
 Perc. 3
 Pno.

Please purchase score and parts

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Trb. 2

Bs. Trb

Tuba

Tim. Timp.

Vib.

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

anvil

(cyms.)

S

Picc. f ff

Fl. 1 ff

Ob. 2 ff mf p

B♭ Cl. 1 ff mf p

Bsn. 1 >f mf

Hn. 1 a2 f mf

Hn. 2 a2 f mf

B♭ Tpt. 1 a2 mf

B♭ Tpt. 2 a2 mf

Trb. 1 a2 mf mp mf

Bs. Trb. Tuba a2 mf mp mf

Tim. f ff mp

Perc. 1 tam-tam deep, full timbre

Perc. 2 cyms. f bass drum

Perc. 3 mf p

Pno.

S

Vln. I >f

Vln. II >f

Vla. >f

Vc. >f div. mf p

Cb. >f mf p

301

302

303

304

305

306

307

308

T lighter and a bit faster, $\text{♩} = 126$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

mf → f → mp
a2 → 3 → b2 → o → o
a2 → 3 → b2 → o → o
a2 → 3 → b2 → o → o
a2 → 3 → b2 → o → o
a2 → 3 → b2 → o → o
mp → p
p

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Trb. 1
Bs. Trb. Tuba
Timpani

mf → p
p
f → mp
f → mp
mp → mf
mp → mf
p
p
p
p
mf

[lg. sus. cym.]

Perc. 1
Perc. 2
Perc. 3 (B.D.)

p → pp → p
p → p
mf → p

Pno.

T lighter and a bit faster, $\text{♩} = 126$

Vln. I
Vln. II
Vla.
Vc.
Cb.

off the string half → pp → off the string half
b2 → o → o
mf → mp
p

(♩ = ♩) ♩. = 84

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

pp

Measure 317: Picc., Fl. 1, Fl. 2, Ob. 1, B♭ Cl. 1, Bsn. 1 play sustained notes. Measure 318: Picc., Fl. 1, Fl. 2, Ob. 1, B♭ Cl. 1, Bsn. 1 play sustained notes. Measure 319: Picc., Fl. 1, Fl. 2, Ob. 1, B♭ Cl. 1, Bsn. 1 play sustained notes.

Hn. 1
Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2

Trb. 1
Trb. 2

Bs. Trb.
Tuba

pp

Measure 320: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Trb. 1, Bs. Trb. play sustained notes. Measure 321: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Trb. 1, Bs. Trb. play sustained notes. Measure 322: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Trb. 1, Bs. Trb. play sustained notes.

Timp.

Perc. 1

Perc. 2

Perc. 3

med. sus. cym.

pp → p

Measure 323: Timp. plays sustained notes. Perc. 1, Perc. 2, Perc. 3 play sustained notes. Measure 324: Timp. plays sustained notes. Perc. 1, Perc. 2, Perc. 3 play sustained notes. med. sus. cym. strike. pp → p. Measure 325: Timp. plays sustained notes. Perc. 1, Perc. 2, Perc. 3 play sustained notes.

Pno.

Measure 326: Pno. plays sustained notes. Measure 327: Pno. plays sustained notes. Measure 328: Pno. plays sustained notes.

(♩ = ♩) ♩. = 84

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vcl.

Cb.

div.

sim.

off the string

pp

sim.

off the string

pp

sim.

Measure 329: Vln. I, Vln. IB, Vln. II, Vln. IIB play sixteenth-note patterns. div. Measure 330: Vln. I, Vln. IB, Vln. II, Vln. IIB play sixteenth-note patterns. sim. off the string. pp. sim. Measure 331: Vln. I, Vln. IB, Vln. II, Vln. IIB play sixteenth-note patterns. off the string. pp. sim.

Picc. Fl. 1 Ob. 1 B-Cl. 1 Bsn. 1

Hn. 1 Hn. 2 Bb Tpt. 1 Bb Tpt. 2 Trb. 1 Bs. Trb. Tuba

Timpani Perc. 1 Perc. 2 Perc. 3

Pno.

Vln. I Vln. IB Vln. II Vln. IIB

Vla. Vc. Cb.

Please purchase score and parts

inverted sus. cym.

324 325 326 327 328 329

off the string
ppp p off the string
ppp p

REMIX • page 58

U

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2
B♭ Tpt. 3

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

Please purchase score and parts

Vib. *vibraphone*
p *zoo* 1 2

Perc. 2

Perc. 3 *bass drum* 2
pp —

Pno.

Vln. solo *1 solo with quiet lyricism*

Vln. I *mp*

Vln. IB *(pp sempre)*

Vln. II *(pp sempre)*

Vln. IIB *(pp sempre)*

Vla. *pp*

Vc.

Cb. *pp*

Picc. § §
 Fl. 1 § §
 Ob. 1 § §
 B♭ Cl. 1 § §
 Bsn. 1 § §

 Hn. 1 § §
 Hn. 2 § §
 Hn. 3 § §
 B♭ Tpt. 1 § §
 B♭ Tpt. 2 § §
 Trb. 1 § §
 Bs. Trb. Tuba § §

 Timp. § §
inverted sus. cym.
pp

 Vib. § §

 Perc. 2 § §

 Perc. 3 § §
(B.D.)
p

Please purchase score and parts

 Pno. § §

 Vln. solo § §

 Vln. I § §
 Vln. IB § §
 Vln. II § §
 Vln. IIB § §

 Vla. § §

 Vc. § §

 Cb. § §

V

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Trb. 2

Bs. Trb. Tuba

Timpani

Vib.

Perc. 2

Perc. 3

Please purchase score and parts

Pno.

Vln. solo

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

div.

Vla. B

div.

Vc.

div.

Vc. B

Cb.

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timp.

Vib.

Perc. 2

Perc. 3

triangle

pianissimo (pp)

pianississimo (ppp) followed by piano (pp)

Pno.

Vln. I

Vln. II

Vla.

Vla. B

sim.

Vc.

Vc. B

sim.

Cb.

Please purchase score and parts

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Tim.

Vib.

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vla. B

Vc.

Vc. B

Cb.

Please purchase score and parts

354 355 356 357 358 359

REMX • page 63

Picc. Fl. 1 Fl. 2 Ob. 1 B♭ Cl. 1 Bsn. 1
 Hn. B♭ Tpt. 1 B♭ Tpt. 2 Trb. 1 Bs. Trb. Tuba
 Timp. Vib. Perc. 2 Perc. 3 Pno.
 Vln. I Vln. IB Vln. II Vln. IIB Vla. Vc. Cb.

Please purchase score and parts

W

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

Vib.

Perc. 2

(sus. cym.)

Perc. 3

mounted tamb.

W

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vla. B

Vc.

Cb.

pp

div.

pp

pp

pp

pp

p

p

half

Picc.

Fl. 1

Ob. 1

B-Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B-Cl. 2

B-Cl. 3

Trb. 1

Trb. 2

Bs. Trb. Tuba

Timpani

Vibraphone

Vib.

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vla. B

Vc.

Vc. B

Cb.

Please purchase score and parts

X

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2
B♭ Tpt. 3

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

Perc. 1

(sus. cym.)

Perc. 2

mp

Perc. 3

mp

Pno.

X

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vc.

Vc. B

Cb.

mp

mp

non div. *b* on the string

pp

non div. *b* on the string

pp

on the string

pp

Picc. Fl. 2 Ob. 2 B♭ Cl. 2 Bsn. 2

Hn. 3 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Trb. 1 Bs. Trb. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Pno.

Vln. I Vln. IB Vln. II Vln. IIB Vla. Vc. Cb.

Please purchase score and parts

384 385 386 387 388 389

Y

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2

Trb. 1
Trb. 2

Bs. Trb
Tuba

Timpani

Perc. 1
Perc. 2
Perc. 3

Please purchase score and parts

(steady quarter-note beats)

maracas

piano

* * *

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vc.

Cb.

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (maracas)

Pno.

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

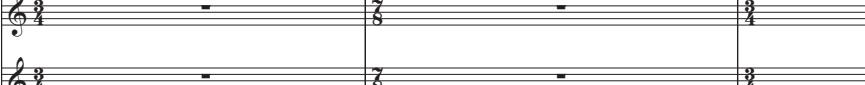
Vc.

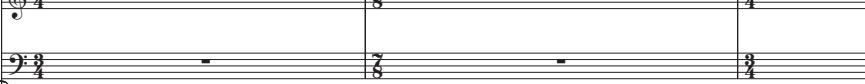
Cb.

Please purchase score and parts

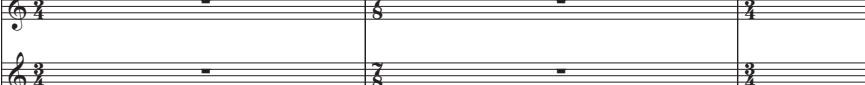
Picc. 

 Fl. 1 

 Ob. 1 

 B♭ Cl. 1 

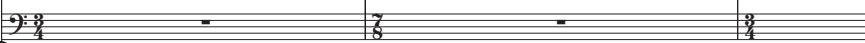
 Bsn. 1 

 Hn. 

 B♭ Tpt. 1 

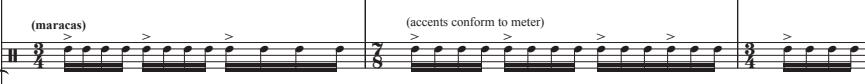
 B♭ Tpt. 2 

 Trb. 1 

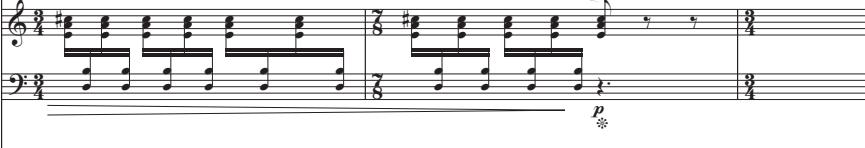
 Bs. Trb. Tuba 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 

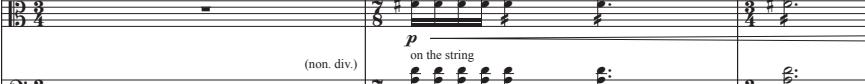
 Pno. 

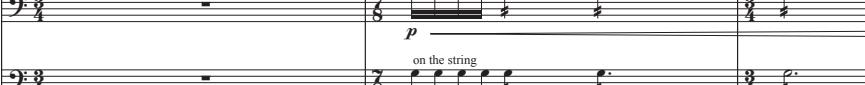
 Vln. I 

 Vln. IB 

 Vln. II 

 Vln. IIB 

 Vla. 

 Vc. 

 Cb. 

Please purchase score and parts

Picc. Fl. 1 Fl. 2 Ob. 1 B♭ Cl. 1 Bsn. 1
 Hn. 3 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Trb. 1 Bs. Trb.
 Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Pno.
 Vln. I Vln. IB Vln. II Vln. IIB Vla. Vc. Cb.

Please purchase score and parts

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *p* *f*

B♭ Cl. 1 *p*

Bsn. 1 *p*

Hn. 3 *mf* *f* *p*

Hn. 2 *mf* *f* *p*

B♭ Tpt. 1 *mf* *f* *p*

B♭ Tpt. 2 *mf* *f* *p*

Trb. 1 *mf* *f* *p*

Bs. Trb. Tuba *mf* *f* *p*

Timp. *p* *mf*

Perc. 1 (wd. blk.) *vibraphone*

Perc. 2 > > > > > > > > > > > > > > >

Perc. 3 - *mp*

(crash cyms.)

Pno. *p* *

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla. (non. div.) *p* *f*

Vc. (non. div.) *p* *f*

Cb. *p* *f*

Please purchase score and parts

Z

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

Please purchase score and parts

Vib.

Perc. 2
(wd. blk.)

Perc. 3
(cyms.)

Pno.

celesta

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vc.

Cb.

Z

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3

B♭ Tpt. 1
2
3

Trb. 1
2

Bs. Trb.
Tuba

This section of the score shows parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Bass Trombone/Tuba. Measures 416-417 are mostly silent. Measure 418 begins with dynamic 'f' for Flute 1, followed by 'ff' for all woodwinds and brass. Measures 419-420 show sustained notes with dynamics 'ff' and 'f' respectively.

Please purchase score and parts

Timp.

Vib.

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vc.

Cb.

This section shows parts for Timpani, Vibraphone, Percussion 2, Percussion 3, Cello, and various string sections (Violin I, Violin IB, Violin II, Violin IIB, Viola, Cello). Measures 419-420 feature rhythmic patterns with dynamics 'ff', 'mf', and 'f'. Measure 420 includes performance instructions like 'tam-tam' and 'snare'.

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timp.

Vib.

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. IB

Vln. II

Vln. IIB

Vla.

Vc.

Cb.

Please purchase score and parts

AA powerfully

Musical score for orchestra and band, section AA. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, B♭ Cl. 1, Bsn. 1, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Trb. 1, Bs. Trb., Tuba, Timpani, Chm., Perc. 2, Perc. 3, and Cel. The score consists of two systems of music. The first system starts with Picc. playing eighth-note patterns. Other instruments like Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Bass Trombone, Tuba, Timpani, and Cello provide harmonic support. Dynamics include *f*, *ff*, and *ff*. The second system begins with a forte dynamic from the brass section. The cellos play eighth-note patterns. Dynamics include *f*, *ff*, and *ff*. A large watermark "Please purchase score and parts" is overlaid across the middle of the page.

AA powerfully

Musical score for orchestra, section AA. The score includes parts for Vln. I, Vln. IB, Vln. II, Vln. IIB, Vla., Vc., and Cb. The strings play eighth-note patterns. Dynamics include *ff* and *ff*. The cellos play eighth-note patterns. Dynamics include *ff* and *ff*.

BB

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hin.
1
2
3
4

B♭ Tpt. 1

B♭ Tpt. 2
3

Trb. 1
2

Bs. Trb
Tuba

Timpani

mf ff

Chm.

mf ff

Perc. 2

Perc. 3

large sus. cym.

bass drum

ff

Cel.

f ff

BB

Vln. I

Vln. II

Vla.

Vc.

Cb.

f ff

431

432

433

434

435

436

437

438

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2
 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Trb. 1 Trb. 2
 Bs. Trb. Tuba Timp. Chm. Perc. 2 Perc. 3 Cel. Vln. I Vln. II Vla.
 Vcl. Cb.

Please purchase score and parts

(B.D.)

non div.
p *ff* *p* *ff* *p* *ff*
non div.
p *ff* *p* *ff* *p* *ff*
non div.
p *ff* *p* *ff* *p* *ff*
p *ff* *p* *ff* *p* *ff*
p *ff* *p* *ff* *p* *ff*

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timp.

Chm.

Perc. 2

Perc. 3 (B.D.)

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

446 447 448 449 450 451

CC

(dynamics follow contour of notes)

CC

(dynamics follow contour of notes)

ff

(2.)

ff

f

ff

f

ff

f

ff

f

ff

p

ff

mf

ff

Please purchase score and parts

CC

CC

div.

ff

p

div.

ff

p

div.

ff

p

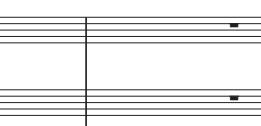
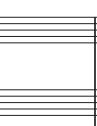
div.

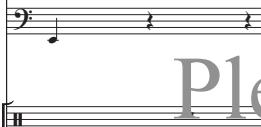
ff

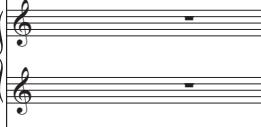
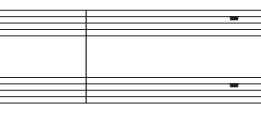
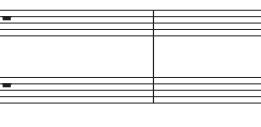
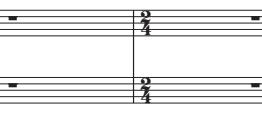
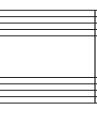
f

ff

Picc. 
 Fl. 1 
 Fl. 2 
 Ob. 1 
 B♭ Cl. 1 
 Bsn. 1 

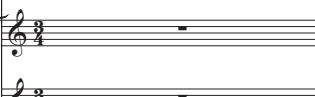
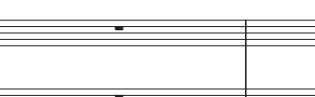
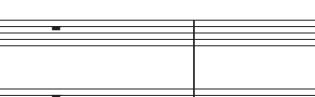
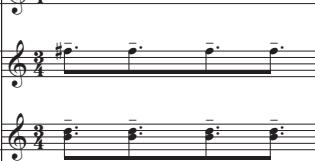
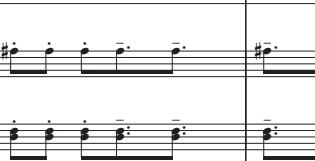
 Hn. 1 
 Hn. 2 
 B♭ Tpt. 1 
 B♭ Tpt. 2 
 Trb. 1 
 Bs. Trb. Tuba 

 Timp. 
 Perc. 1 
 Perc. 2 
 Perc. 3 

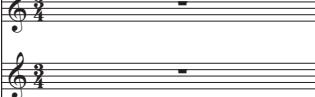
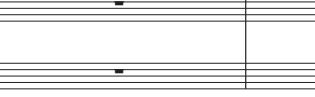
 Cel. 
 Vln. I 
 Vln. II 
 Vla. 
 Vc. 
 Cb. 

Please purchase score and parts

Picc. 
 Fl. 1 
 Fl. 2 
 Ob. 1 
 B♭ Cl. 1 
 Bsn. 1 

 Hn. 1 
 Hn. 2 
 B♭ Tpt. 1 
 B♭ Tpt. 2 
 Trb. 1 
 Bs. Trb. 
 Tuba 
 Timp. 

 Perc. 1 
 Perc. 2 
 Perc. 3 

 Cel. 
 Cel. 

 Vln. I 
 Vln. II 
 Vla. 
 Vc. 
 Cb. 

Please purchase score and parts

DD

Picc.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb.
Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 6 6 *ff*

f 6 6 *ff*

f *ff*

f *ff*

f *ff*

f *ff*

a2 brilliant

ff brilliant

ff

a2

bs. trb. *ff*

ff

(c ms) *ff*

toms *ff*

mf *ff*

bass drum *f* *ff*

ff

piano *ff* 6 *ff* 6

ff

div.

ff *div.*

ff *div.*

ff *div.*

ff *div.*

ff

ff

ff

ff

ff

467 *468* *469* *470* *471* *472*

REMIX • page 84

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

B♭ Tpt. 1

B♭ Tpt. 2
3

Trb. 1
2

Bs. Trb.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

brilliant

ff

2d brilliant

ff brilliant

(bs. tbn.)

brilliant

(toms)

mf

ff

(B.D.)

f

ff

(tune to F)

Please purchase score and parts

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Bs. Trb. Tuba

Tim.

Perc. 1

Perc. 2

(toms)

Perc. 3

(B.D.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

EE with excitement

Musical score page 485-486. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Trb. 1, Trb. 2, Bs. Trb., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, and Piano. The music consists of two systems. The first system ends with a dynamic instruction **fff**. The second system begins with a dynamic instruction **large sus. cym.**

Please purchase score and parts

Musical score page 486-487. The score includes parts for Perc. 1, Perc. 2, Perc. 3, and Piano. The piano part features sixteenth-note patterns with grace notes. The score ends with a dynamic instruction **ff**.

EE with excitement

Musical score page 487-488. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The strings play eighth-note patterns. The brass section (Tuba) provides harmonic support. The score ends with a dynamic instruction **ff**.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Trb. 1 Trb. 2 Bs. Trb. Tuba

Timp. Perc. 1 Perc. 2 (maracas) Perc. 3 Pno.

Vln. I Vln. II Vla. Vcl. Cb.

a2 *f* *a2* *f*

mf

Please purchase score and parts

mf

mf

mf

mf

mf

489

490

491

492

493

FF

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

Please purchase score and parts

Perc. 1

(maracas)

Perc. 2

Perc. 3

Pno.

1. solo with expression, like improvisation

*f**mp**mp**mp**p**a2**p**p**p**p**claves**mf**mp**p**mp**p**p**p**p**p**p**p**p**p**p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

with expression, like improvisation

1 solo

*f**mp*

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

The musical score shows staves for Picc., Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Bass Trombones 1 & 2, Tuba, and Timpani. Measures 498-500 are mostly rests. In measure 500, the Bassoon 1 part has a melodic line with dynamic markings *f* and *p*. The Bass Trombone 1 part has a melodic line with dynamic *f*.

Please purchase score and parts

(claves)

Perc. 1

(maracas)

Perc. 2

Perc. 3

The musical score shows staves for Percussion 1, Percussion 2, and Percussion 3. Measures 498-500 are mostly rests. In measure 500, Percussion 1 and Percussion 2 play rhythmic patterns labeled '(claves)' and '(maracas)' respectively.

Pno.

The musical score shows a single staff for Piano (Pno.). Measures 498-500 are mostly rests. In measure 500, the piano plays a rhythmic pattern consisting of eighth and sixteenth notes.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score shows staves for Violin I, Violin II, Cello, Double Bass (Cb.), and Bassoon. Measures 498-500 are mostly rests. In measure 500, the Bassoon part has a melodic line with dynamic *f* and a marking '1 solo' above it.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1

Trb. 2

Bs. Trb.
Tuba

Timp.

(claves)

Perc. 1

(maracas)

Perc. 2

Perc. 3

(timbale)

(mounted woodblock)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

502 503 504 505

GG *accel.*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

(*f*)
a2
a2
f
a2
f
(*f*)

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Trb. 1
Trb. 2
Bs. Trb.
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
(timbale)
(wd. blk.)

f
f
f
f
f
f
f
f
mf
p
mf

Please purchase score and parts

Perc. 1
Perc. 2
Perc. 3
(timbale)
(wd. blk.)

bongos, mallets
(improvise on given pattern if desired)
f
mounted cowbell
f

Pno.

f

GG *accel.*

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f

Picc.

Fl. 1

Ob. 1

B. Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Trb. 1

Bs. Trb. Tuba

Timp.

Perc. 1

(bongos)

Perc. 2

(cowbell)

Perc. 3

(wd. blk.)

Pno.

Vln. I

tutti

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts

crash cym.

hard felt mallets

faster, $\text{♩} = 144$

HH

Musical score for orchestra and percussion section. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, B♭ Tpt. 1 & 2, Trb. 1 & 2, Bs. Trb. Tuba, Timpani (cyms.), Percussion 1, Percussion 2 (bongos), Percussion 3 (cowbell, wd. blk.), and Piano.

The score consists of two systems of music. The first system starts with dynamic ff and transitions through f , $> mp$, and f . The second system begins with dynamic $> mp$ and transitions through $a2$, $> mp$, and $> mp$.

Please purchase score and parts

faster, $\text{♩} = 144$

HH

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) and woodwind (Fl. 1 & 2).

The strings play eighth-note patterns with dynamics $> mp$ and $div.$ The woodwinds play eighth-note patterns with dynamics $> mp$ and $div.$

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2
B♭ Tpt. 3

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
(wd. blk.)

Please purchase score and parts

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B. Cl. 1
B. Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1
Trb. 2

Bs. Trb.
Tuba

Timpani

Perc. 1

(toms)

Perc. 2

snare

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please purchase score and parts