

transposed score
duration = 3'30"

PRELUDIO Y TANGO

FOR THE DANA FLUTE ENSEMBLE

Till MacIvor Meyn
BMI

♩ = 120, *sinister; precise*

Musical score for the first system of 'Preludio y Tango' for Dana Flute Ensemble. The score is in 4/4 time and features eight flutes, an alto saxophone, and a bass saxophone. The Piccolo part is mostly silent. The Flute 1 part begins with a *p* dynamic and includes a 'flutter' instruction. Flutes 2 through 7 have various dynamics and 'flutter' instructions. The Alto and Bass parts also feature dynamic markings and 'flutter' instructions. The score is marked with *pp*, *mf*, and *pp* dynamics.

Musical score for the second system of 'Preludio y Tango' for Dana Flute Ensemble. This system begins with a circled number 6. The Piccolo part has a 'norm' dynamic. Flute 1 has a 'norm' dynamic and a *mf* dynamic. Flute 2 has a 'norm' dynamic and a *mf* dynamic. Flute 3 has a *pp* dynamic and a *mf* dynamic. Flute 4 has a *pp* dynamic and a *mf* dynamic. Flute 5 has a *pp* dynamic and a *mf* dynamic. Flute 6 has a *pp* dynamic and a *mf* dynamic. Flute 7 has a *mf* dynamic and a *f* dynamic. The Alto and Bass parts have 'flutter' and 'norm' dynamics. The score is marked with *pp*, *mf*, *pp*, *f*, *ff*, *mf sub.*, and *f* dynamics.

10

picc.

fl. 1 *f*

fl. 2 *f*

fl. 3 *f*

fl. 4 *mf* *f*

fl. 5 *mf*

fl. 6 *mf*

fl. 7 *mf* flutter *mf*

alto

bass *mf*

14

picc.

fl. 1

fl. 2

fl. 3 *f*

fl. 4 *f*

fl. 5 *f*

fl. 6

fl. 7 norm

alto

bass

51

♩ = 132, tango energético

picc.

fl. 1 *f* < *ff* *mf*

fl. 2 *f* < *ff* *mf*

fl. 3 *f* < *ff* *mf*

fl. 4 *f* < *ff* *mf* *f* *mf*

fl. 5 *f* < *ff* *mf* *f*

fl. 6 *f* < *ff* *mf* *f*

fl. 7 *f* < *ff* *mf*

alto *f* < *ff* *mf* *f* *mf*

bass *f* < *ff* *mf* *f* *mf*

56

picc.

fl. 1 *mf* *f*

fl. 2 *f*

fl. 3 *f*

fl. 4 *f*

fl. 5 *mf* *f*

fl. 6 *mf* *f*

fl. 7 *mf* *f*

alto *f*

bass *f*

61

picc. fl. 1 fl. 2 fl. 3 fl. 4 fl. 5 fl. 6 fl. 7 alto bass

flutter norm. flutter norm. mf f mf f

f

f *mf* *f* *mf*

f *mf*

f *mf*

f *f*

f *f* *f* *mf*

f *f*

f *f*

f

f

66

picc. fl. 1 fl. 2 fl. 3 fl. 4 fl. 5 fl. 6 fl. 7 alto bass

mf *mf* *mf* *f* *ff* *ff*

f *mf* *f* *mf* *f* *mf* *f*

f *mf* *f* *f* *mf* *f*

f *mf* *f* *f* *ff* *ff*

mf *f* *f* *f* *ff*

mf *f* *f* *f* *ff*

mf *f* *f* *f* *ff*

mf *f* *f* *f* *ff*

mf *f* *f* *f* *ff*

preludio y tango 8