

For Shauna Thompson
and the National Flute Association Professional Flute Choir

Nordic Spirits

Till MacIvor Meyn

Eerily (♩ = 104)

The musical score is arranged in a standard orchestral format with ten staves. The top two staves are Piccolo 1 and Piccolo 2, both of which are silent throughout the piece. The next four staves are Flute 1, 2, 3, and 4. Each flute part begins with a dynamic of *p* and includes a marking for '(wind tones)'. The dynamics for the flutes progress through *f*, *mp*, and *ff*. The fifth and sixth staves are Alto Flute 1 and Alto Flute 2. Both parts feature triplets and dynamics ranging from *p* to *f*. The final two staves are Bass Flute 1 and Bass Flute 2, which also play triplets with dynamics from *p* to *f*. The score is written in 4/4 time and includes various dynamic markings and performance instructions.

* dynamics follow contour of notes

Musical score for measures 6-10. The score is divided into two systems. The first system (measures 6-10) features woodwinds (P1, P2, 1., 2., 3., 4.), brass (A1, A2, B1, B2), and strings. The woodwinds play a melodic line with triplets and dynamic markings: **p*, *f*, *mf*, *ff*, *p*. The brass parts are marked *(normale)* with dynamics *p*, *f*, *p*. The strings play a rhythmic accompaniment with dynamics *p*, *mf*, *p*. A *†* symbol is placed above the woodwind parts in measures 7 and 8.

Musical score for measures 11-15. The score continues with woodwinds (P1, P2, 1., 2., 3., 4.), brass (A1, A2, B1, B2), and strings. The woodwinds play a melodic line with triplets and dynamic markings: *p*, *mf*, *mp*, *f*, *p*. The brass parts are marked *(normale)* with dynamics *p*, *f*, *p*. The strings play a rhythmic accompaniment with dynamics *f*, *p*, *mp*, *mf*, *mp*, *f*. A *†* symbol is placed above the woodwind parts in measures 11 and 12.

† gradually add and remove tone, following notehead shapes and dynamics

accel. -----

16

P1. *mp* *f* *mf*

P2. *mp* *f* *mf*

1. (normale) *p* *mp* *p* *mf* *mp* *f* *mf* *ff* *f*

2. (normale) *p* *mp* *p* *mf* *mp* *f* *mf* *ff* *f*

3. *mf* *mp* *f* *p* *mp* *p* *mf* *mp* *f* *mf*

4. *mp* *f* *p* *mp* *p* *mf* *mp* *f* *mf* *ff*

A1. *p* *p* *mp* *p* *mf* *mp* *f* *mf*

A2. *p* *p* *mp* *p* *mf* *mp* *f* *mf* *ff*

B1. *mp* *p* *mf* *mp* *f* *mf* *ff*

B2. *mp* *p* *mf* *mp* *f* *mf* *ff*

21

Ritually (♩ = 152; 2+2+3)

(2+2+3+2+2)

20

P1. *ff* *mf* *ff*

P2. *ff* *mf* *ff*

1. *ff* *mf* *ff* *f* confidently

2. *ff* *mf* *ff*

3. *ff* *ff* *mf*

4. *mf*

A1. *ff* *ff* *f* *mf*

A2. *ff* *f* *mf*

B1. *ff* *f* *mf*

B2. *ff* *f* *mf*