

More Than Love

SSAATTBB Chorus

Till MacIvor Meyn

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IN THE ARC OF YOUR MALLET

Don't go anywhere without me.
Let nothing happen in the sky apart from me,
or on the ground, in this world or that world,
without my being in its happening.
Vision, see nothing I don't see.
Language, say nothing.
The way the night knows itself with the moon,
be that with me. Be the rose
nearest to the thorn that I am.

I want to feel myself in you when you taste food,
in the arc of your mallet when you work,
when you visit friends, when you go
up on the roof by yourself at night.

There's nothing worse than to walk out along the street
without you. I don't know where I'm going.
You're the road and the knower of roads,
more than maps, more than love.

--Rumi, trans. Coleman Barks

duration: 4'30"

More Than Love

for Laura

Rumi, trans. Coleman Barks

Till MacIvor Meyn

With quiet motion, ♩ = 60 *mf*, with a clear and sweet voice

Solo Soprano

Soprano *p* *pp* *p* Don't go an - y - where with -

Alto *p* *pp* *p*

Tenor *p* *pp* *p* Don't go oo

Bass *p* *pp* oo

Piano (for rehearsal only) With quiet motion, ♩ = 60

6 solo out me. Let no-thing hap - pen in the sky a - part from me, or on the

S oo

A oo

T oo

B *p* oo

6 Pno.

10

solo

ground, in this world or_ that world, with-out my be - ing in its hap-pen-ing.

S

A

T

B

Pno.

14

pp *mp*

S

oo_ Vi - sion, see no - thing_ I don't see. Lan - guage, say

pp *mp*

A

oo_ see no - thing_ I don't see. Lan - guage, say

pp *mp*

T

oo_ see no - thing_ I don't see. Lan - guage, say

mp

B

Vi - sion, see no - thing_ I don't see. Lan - guage, say

Pno.

18

S no-thing, say no - thing. The way the night knows it - self with the moon, be thatwith

A no-thing, say no - thing. The way the night knows it - self with the moon, be thatwith

T 8 no-thing, say no - thing. night knows it - self with the moon, be thatwith

B no-thing, say no - thing. night knows it - self with the moon, be thatwith

Pno.

22

S me, be that with me. Be the rose near-est to the thorn that I am. *mf* *pp*

A me, oo near-est to the thorn that I am. *mf* *pp*

T 8 me, oo near-est to the thorn *mf* *p*

B me, oo *mf*

Pno.

faster, ♩ = 76

* a random pattern similar to this may be used by each singer if preferred; steady 16th notes

pp

S 1 doo doo doo doo, etc.

** pp*

S 2 doo doo doo doo, etc.

** fade in and out randomly as breath allows*

pp *p*

A 1

** 00*

pp *p*

A 2

oo

faster, ♩ = 76

Pno.

p *mp*

S 1

p *mp*

S 2

mp

A 1

oo

mp

A 2

oo

mf

T 1

8 I want to feel my-self in you when you taste food, _____

mf

T 2

8 when you taste food, _____

29

Pno.

solo: clear and sweet

67 *mp*

solo
Don't go an-y-where with - out me. — Don't go an - y-where with - out me. —

S 1 *pp*
doo doo doo doo, etc. —

S 2 *pp*
doo doo doo doo, etc. —

A 1 *p*
oh —

A 2
oo —

T 1
oo —

T 2
oo —

B 1
oh — oo —

B 2
oh — oo —

Pno. 67 *soprano lines removed in reduction

The musical score is arranged in a standard vocal and piano format. The solo part is in treble clef with lyrics. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) are in various clefs (treble and bass). The piano part is in grand staff. Dynamics include *mp*, *pp*, and *p*. The tempo/style is 'solo: clear and sweet'. The score includes a reduction note for the piano part.

71 *p*

solo

71 *p* *pp*

S 1

p *pp*

S 2

pp

A 1

pp

A 2

pp

T 1

pp

T 2

pp

B 1

pp

B 2

71

Pno.

Detailed description: This is a page of a musical score for 'More Than Love § page 15'. It features ten staves for vocalists and one grand staff for piano. The score begins at measure 71. The vocal parts (Solo, S1, S2, A1, A2, T1, T2, B1, B2) are written in treble and bass clefs. The piano part (Pno.) is written in grand staff. Dynamics include *p* (piano), *pp* (pianissimo), and *oo* (sustained notes). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts feature melodic lines with various ornaments and phrasing, while the piano part provides harmonic support with chords and moving lines.