

The background of the entire image is a photograph of a sky filled with dense, greyish-white clouds. Sunlight filters through the clouds from behind, creating bright highlights and a warm, golden glow. The overall mood is dramatic and somewhat melancholic.

Invitation to Love

for The King's Singers

Till Meyn

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By Till Meyn

Notes

Invitation to Love, with text by Paul Laurence Dunbar, was composed for The King's Singers. Dunbar was one of the first African American poets to gain wide recognition in the United States. His *Invitation to Love* speaks of different moods, times and places where Love is summoned; the music reinforces the quiet passion of the words, and invites singer and listener to welcome a personal Love into their hearts.

INVITATION TO LOVE

Come when the nights are bright with stars
Or come when the moon is mellow;
Come when the sun his golden bars
Drops on the hay-field yellow.
Come in the twilight soft and gray,
Come in the night or come in the day,
Come, O love, whene'er you may,
And you are welcome, welcome.

You are sweet, O Love, dear Love,
You are soft as the nesting dove.
Come to my heart and bring it to rest
As the bird flies home to its welcome nest.

Come when my heart is full of grief
Or when my heart is merry;
Come with the falling of the leaf
Or with the redd'ning cherry.
Come when the year's first blossom blows,
Come when the summer gleams and glows,
Come with the winter's drifting snows,
And you are welcome, welcome.

--Paul Laurence Dunbar (1872 – 1906)

Perusal
Copy

duration: 4'40"

Invitation to Love

for The King's Singers

Paul Laurence Dunbar (1872 - 1906)

Till Meyn

solemnly, ♩ = 84

A musical score for a four-part vocal arrangement. The parts are:

- Countertenor 1 (Treble clef, 3/4 time)
- Countertenor 2 (Treble clef, 3/4 time)
- Tenor (Treble clef, 3/4 time)
- Baritone 1 (Bass clef, 3/4 time)
- Baritone 2 (Bass clef, 3/4 time)
- Bass (Bass clef, 3/4 time)

The title "Perusal Copy" is centered above the Tenor and Baritone 1 staves. The Tenor part includes dynamic markings *mp* and *p*. The Baritone 1 part includes dynamic markings *mp*, *p*, and lyrics "doo ____". The Bass part includes dynamic markings *p* and lyrics "doo ____". Measure numbers 1 through 10 are present at the beginning of each staff.

7

Ct. 1

Ct. 2

Ten.

Bar. 1

Bar. 2

Bs.

12

Ct.1 Or come when the moon is mel - low; *gl.*

Ct. 2 Or come when the moon is mel - low;

Ten. Or come moon is mel - low; *gl.*

Bar. 1 Or come when the moon is mel - low; *gl.*

Bar. 2 **Perusal Copy**

Bs. —

17 *mf*

Ct.1 Come when the sun his gol-den bars Drops on the hay - field

Ct. 2 — bars Drops on the hay - field

Ten. — bars Drops on the hay - field

Bar. 1 — bars Drops on the hay - field

Bar. 2 *mf* Come when the sun his gol-den bars Drops on the hay - field

Bs. —

22

Ct.1 *yel - low.* Come in the twi - light soft and

Ct. 2 *yel - low.* Come in the twi - light soft and

Ten. *yel - low.* Come in the twi-light in the light soft and

Bar. 1 *yel - low.* Come in the twi - light soft and

Bar. 2 *yel - low.* Come in the twi - light soft and

Bs. Come in the twi - light soft and

27

Ct.1 gray, Come in the night or come in the day, Come, O

Ct. 2 gray, Come in the night or come in the day, Come, O

Ten. gray, Come in the night or come in the day, Come, O

Bar. 1 gray, Come in the night or come in the day, Come, O

Bar. 2 gray, Come in the night or come in the day, Come, O

Bs. gray, Come in the night or come in the day, Come, O

32

Ct. 1

love, when - e'er you may,

Ct. 2

love, when - e'er you may, And you are wel - come,

Ten.

8 love, when - e'er you may, wel - come,

Bar. 1

love, when - e'er you may, wel -

Bar. 2

love, when - e'er you may,

Bs.

love, when - e'er you may, And you are wel - come,

36

Perusal Copy

Ct. 1

wel - come, doo

Ct. 2

wel - come, wel - come, doo

Ten.

8 wel - come, wel - come, wel - come. doo

Bar. 1

come, wel - come, wel - come, doo

Bar. 2

Bs.

wel - come, wel - come, wel - come. doo

tenderly

41

Ct.1 *mp*

Ct. 2 *mp*

Ten. *mp*

Bar. 1

Bar. 2 doo You are sweet, O Love, dear Love, You are soft as the nes - ting dove.

Bs. *mp* doo

49

Ct.1 ah ah ah

Ct. 2 ah ah ah

Ten. ah ah ah

Bar. 1 *mf* Come to my heart and bring it to rest As the bird flies home to its

Bar. 2

Bs.

61

accel.

Perusal Copy

Ct. 1

Ct. 2

Ten.

Bar. 1

Bar. 2

Bs.

passionately, $\text{d} = 92$

67 *f*

Ct. 1 Come when my heart is full of grief Or when my heart is

Ct. 2 Come when my heart is full of grief Or when my heart is

Ten. Come when my heart is full of grief Or when my heart is

Bar. 1 Come when my heart is full of grief Or when my heart is

Bar. 2 Come when my heart is full of grief Or when my heart is

Bs. *f*
doo grief when my heart is

72

Ct. 1 mer-ry; —

Ct. 2 mer - ry; Come with the fal - ling_ of _ the leaf Or

Ten. mer-ry; — Come with the fal - ling_ of _ the leaf —

Bar. 1 mer-ry; Come with the fal - ling_ of _ the leaf Or

Bar. 2 mer - ry; Come with the fal - ling_ of _ the leaf Or

Bs. mer - ry; Come with the fal - ling_ of _ the leaf —

76

Ct.1

Come when the year's first

Ct. 2

with the redd'-ning cherry. Come when the year's first

Tenor.

8 Or with the redd' - ning cher - ry. Come when the year's first

Bar. 1

with the redd' - ning cher - ry. Come when the year's first

Bar. 2

with the redd' - ning cher - ry. Come when the year's first

Bs.

with the redd'-ning cher - ry. Come when the year's first

81

Ct.1

blos - som blows, Come when the sum - mer gleams and

Ct. 2

blos - som blows, Come when the sum - mer gleams and

Tenor.

8 blos - som blows, Come when the sum - mer gleams and

Bar. 1

blos - som blows, Come when the sum - mer gleams

Bar. 2

blos - som blows, Come when the sum - mer gleams and

Bs.

blos - som blows, Come when the sum - mer gleams and

86

Ct.1 *mf*
glows, — Come with the win - ter's drift - ting snows, —

Ct. 2 *mf*
glows, — Come with the win - ter's drift - ting snows, And you are

Ten.
8 glows, — Come with the win - ter's drift - ting snows,

Bar. 1 *mf*
gleams and glows, —

Bar. 2 *mf*
glows, — Come with the win - ter's drift - ting snows, And you are

Bs.
glows, —

91

Perusal Copy

Ct.1 — — — *p*

Ct. 2 wel - come, — — — *p*
wel - come, — — — *p*
wel - come, — — — *p*

Ten.
8 wel - come, — — — come, — — — *p*
wel - come, — — — come, — — — *p*
wel - come, — — — come, — — — *p*

Bar. 1 — — — — — *p*
wel - come, — — — — — *p*
wel - come, — — — — — *p*

Bar. 2 — — — — — *p*
wel - come, — — — — — *p*
wel - come, — — — — — *p*

Bs.
— — — — — *p*
wel - come.

95

Ct.1

Ct. 2 *mp*
You are sweet, O Love, dear Love, You are soft as the

Ten.
8 You are sweet, O Love, dear Love, You are soft as the

Bar. 1 *mp*
You are sweet, O Love, dear Love, You are soft as the

Bar. 2 *mp*
You are sweet, O Love, dear Love, You are soft as the

Bs. *mp*
You are sweet, O Love, dear Love, You are soft as the

101

Ct.1
Come to my heart and bring it to

Ct. 2
nes - ting dove. Come to my heart and bring it to

Ten.
8 nes - ting dove. Come to my heart and bring it to

Bar. 1
nes - ting dove. Come to my heart and bring to

Bar. 2
nes - ting dove. Come to my heart and bring to

Bs.
nes - ting dove. Come to my heart and bring to

106

Ct. 1

As the bird flies home to its welcome nest.

Ct. 2

rest _____ bird flies home to its welcome nest.

Ten.

8 rest _____ bird flies home _____ wel - come nest.

Bar. 1

rest _____ As the bird flies home to its welcome nest.

Bar. 2

rest _____ bird flies home to its welcome nest.

Bs.

rest _____ bird flies home _____ wel - come nest.

rit. ----- gently, $\text{♩} = 84$

III

Ct. 1

mf ----- *p*

Ct. 2

oh

Ten.

8 oh _____ doo _____ doo

Bar. 1

mf ----- *p*

oh

Bar. 2

mf ----- *p*

oh _____ doo

Bs.

mf ----- *p*

oh _____ doo _____ doo

Perusal Copy

117

Ct. 1

Ct. 2

Ten.

Bar. 1

Bar. 2

Bs.

doos: doo _____ doo _____ doo _____ doo _____ doo _____ doo _____

doos: doo _____ doo _____ doo _____ doo _____ doo _____ doo _____

doos: doo _____ doo _____ doo _____ doo _____ doo _____ doo _____

doos: doo _____ doo _____ doo _____ doo _____ doo _____ doo _____

doos: doo _____ doo _____ doo _____ doo _____

123

Ct. 1

Ct. 2

Ten.

Bar. 1

Bar. 2

Bs.

Perusal Copy

doos: doo _____

doos: doo _____ doo _____ oh _____ wel - come _____

doos: doo _____ doo _____ doo _____ oh _____ wel - come _____

doos: doo _____ doo _____ doo _____ oh _____ wel - come _____

doos: doo _____ doo _____ doo _____ oh _____ wel - come _____

doos: doo _____ mfp _____ oh _____ wel - come _____

doos: doo _____ oh _____ wel - come _____

128

Ct.1

wel - come _____ (mm)

Ct. 2

wel - come _____ (mm)

Ten.

wel - come _____ (mm)

Bar. 1

wel - come _____ (mm)

Bar. 2

wel - come _____ (mm)

Bs.

wel - come _____ (mm)